

JOE DiBERNARDO

SOUND DESIGNER

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Select New York

<i>God of Carnage</i>	SD	Fordham Theatre Program	Isabel Edwards, Dir.
<i>Airline Highway</i>	SD	Fordham Theatre Program	Nephrii Amenii
<i>The Wolves</i>	SD	Fordham Theatre Program	Alicia House, Dir.
<i>Whipped</i>	SD	Theatre for the New City	Anna Michael, Dir.
<i>Icarus's Mother</i>	SD	Fordham Theatre Program	Miles Gutierrez-Riley, Dir.
<i>The Dutchman</i>	SD	Fordham Theatre Program	Emma Hasselbach, Dir.
<i>Meadows</i>	SD	New York Summerfest	David Kahawaii, Dir.
<i>Amazons and Their Men</i>	SD	Fordham Theatre Program	Joseph Nasta, Dir.
<i>Macbeth</i>	MD	Fordham Theatre Program	Dawn Akemi Saito, Dir.
<i>Eurydice</i>	Assoc. SD	Fordham Theatre Program	Franco Giacomarra, SD
<i>On This Side of the World</i>	ASD	Access Theatre	Lawrence Schober, SD
<i>Antigonick</i>	ASD	Fordham Theatre Program	Cristian Amigo, SD
<i>the dreamer examines his pillow</i>	ASD	Fordham Theatre Program	Franco Giacomarra, SD

RELATED EXPERIENCE

<i>Ominous Men</i>	SBO	14 th Street Y	Lorca Peress, Dir.
<i>The Waiting Game</i>	SBO	59E59 Theaters	Snowy Owl
<i>Cannibal Galaxy: A Love Story</i>	SBO	New Ohio Theater	Between Two Boroughs
<i>The Electric Baby</i>	SBO	Fordham Theatre Program	Pirronne Yousefzadeh, Dir.
<i>Convention</i>	SBO	Irondale Center	Brontosaurus Haircut
<i>The Drowsy Chaperone</i>	A1	PPAS	PPAS

EDUCATION

- Fordham University – 2016-2020 – BA in Theatre Design and Production
Instructors – Clint Ramos, Kai Brothers, Charles M. Turner III, Becky Bodurtha, Allan C. Edwards, Bryce Cutler, Daniel Baker, Elizabeth Margid, Jesse Alick, Sarah Wansley, Ashley Brooke Monroe, Shaun Suchan, Chad McArver, Mattie Ulrich

REFERENCES

Clint Ramos
Fordham Head of Design
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Dawn Akemi Saito
Director
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Kai Brothers
Production Manager
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