

ISABEL LOUGHLIN

Scenic Design

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SET DESIGN

<i>To the Bone</i> (Upcoming)	Lou Moreno, Dir.	Fordham University/INTAR
<i>El desvarío</i>	Angelica Herrera, Dir.	Fordham University
<i>This coffee shop is dead.</i>	Anna Michael, Dir.	The Tank
<i>Delirium</i>	Emma Lea Hasselbach, Dir.	Fordham University
<i>Machinal</i>	Vincent Gunn, Dir.	Fordham University
<i>The Charlatans</i>	Joel Kirk, Dir.	Fordham University
<i>Action</i>	Grace Fojtik, Dir.	Fordham University
<i>American Exceptionalism</i>	Mia Rovegno, Dir.	Fordham University
<i>Gruesome Playground Injuries</i>	Alicia Moeller, Dir.	Fordham University

ASSOCIATE/ASSISTANT DESIGN

<i>The Wolves</i> (Asst.)	Clint Ramos, Des.	Fordham University
<i>Satellites</i> (Assc.)	Ntkozo Fuznina, Des.	Fordham University
<i>Macbeth</i> (Asst.)	Kai Brothers, Des.	Fordham University

RELEVANT EXPERIENCE

Studio Intern	Rachel Huack, Des.	Rachel Huack Designs
<i>Where Does the Light Go?</i> (CD)	Nephrii Amenii, Dir.	Fordham University
<i>The Dreamer Examines His Pillow</i> (TD)	Erik Petersen, Dir.	Fordham University
<i>Tyler! A Musical Horror</i> (TD)	David Kahawaii IV, Dir.	Fordham University

EDUCATION

Fordham College at Lincoln Center, B.A. Theatre (Design and Production) with a concentration in Set Design 2020

SPECIAL SKILLS

Excel, Vectorworks, SketchUp, Adobe Photoshop, Sketching, Rendering: watercolor/digital, Carpentry, Hand-held paint sprayers, Soldering, Qlab, Basic lights knowledge: hanging/cabbling/focus, passport