



Andrew Connelly

Scenic and Costume Designer

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Design Experience

* Indicates a new work

| | | | |
|----------------|--|--------------------|------|
| Scenic Design | <i>Twelfth Night</i> // Sherri Eden Barber | Fordham University | 2019 |
| Scenic Design | <i>Electricity*</i> // Parade Stone | Fordham University | 2019 |
| Costume Design | <i>The Moon and the Wolf*</i> // Kaylie Groff | Fordham University | 2019 |
| Costume Design | <i>Conversations with Stars*</i> // Lyto Triantafyllidou | Fordham University | 2018 |
| Scenic Design | <i>Ishmael*</i> // Kevin Hourigan | Fordham University | 2017 |
| Scenic Design | <i>The Tower*</i> // Jonah Stabinski | Fordham University | 2017 |
| Scenic Design | <i>Shadows*</i> // Patrick Swailes Caldwell | Fordham University | 2017 |

Assistant/Associate Experience

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|------------------|--|------------------------|------|
| Asst. Scenic | <i>Mr. Burns...</i> // Chad McArver | Fordham University | 2019 |
| Asst. Scenic | <i>State of the Union</i> // Vincent Gunn | Metropolitan Playhouse | 2019 |
| Asst. Costume | <i>Orlando</i> // Robert Croghan | Fordham University | 2018 |
| Assoc. Scenic | <i>Eto Na! Musikal nAPO!</i> // Joey Mendoza | Maybank Theater | 2018 |
| Assoc. Scen/Cost | <i>A Doll's House Part 2</i> // Joey Mendoza | BGC Arts Center | 2018 |
| Assoc. Scenic | <i>La Metamorphosis*</i> // Vincent Gunn | Fordham University | 2018 |
| Asst. Costume | <i>Intelligence*</i> // Amanda Lionetti | Fordham University | 2018 |
| Asst. Scenic | <i>Ibsanity</i> // Joey Mendoza | Fordham University | 2018 |
| Asst. Costume | <i>Cassiopeia</i> // Ellie Ryan | Fordham University | 2017 |
| Asst. Scenic | <i>Blasted</i> // Daniel Geggatt | Fordham University | 2016 |

Production Experience

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|-------------------|---|--------------------------|---------|
| Costume Design PA | <i>Hercules*</i> // Andrea Hood (CD) | Delacorte Theatre | 2019 |
| Costume Shop PA | <i>Secret Life of Bees</i> // Jessa-Ray Court (Shop Head) | Atlantic Theatre | 2019 |
| Light Board Op | <i>The Winter's Tale</i> // Shaun Suchann (LD) | Fordham University | 2017 |
| Asst. Properties | <i>Wally Weasel's...*</i> // Jonah Stabinski (Props Master) | Fordham University | 2016 |
| Lead Counselor | Various Youth Short Plays // Peter Follet (Program Head) | Easthampton Drama Studio | 2016-18 |

Education

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|-----------------------------------|-------------------|---------|
| Fordham University Lincoln Center | New York City, NY | 2016-20 |
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Skills

Scenic Design: Modelmaking, Vectorworks, Basic Sketchup, Carpentry, Basic Scenic Painting, Basic Soldering,

Costume Design: Hand Sewing, Machine Sewing, Alterations, Crafting, Basic Draping, Embroidery, Knitting, Basic Special Effects Makeup, Basic Distressing, Basic Measurements,

Visual Art: Papier Mache, Drawing, Watercolor, Acrylics, Block Printing, Basic Adobe Photoshop

References

Mark Wendland
Broadway Scenic Designer, Fordham Adjunct
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Elizabeth Margid
Director, Head of Fordham University Directing
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Joey Mendoza
Scenic/Graphic Designer
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Becky Bodurtha
Costume Designer, Senior Lecturer Stanford
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