

Ya'ShaNikquia Delaney

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Acting Experience:

<i>The Tower Project</i>	<i>Ensemble</i>	Kathryn Pogson	Tower of London
<i>Antigonick</i>	<i>Chorus</i>	Rebecca Martinez	Fordham University
<i>Macbeth</i>	<i>Young Macduff</i>	Dawn Saito	Fordham University
<i>Summer Stage</i>	<i>Lenny/Jada/Alli</i>	Margaret Hall	Capital Repertory Theatre
<i>The Crucible</i>	<i>Tituba</i>	Tom Schaller	LPPACS
<i>The Miracle Worker</i>	<i>Martha</i>	Tom Schaller	LPPACS

Training/Education

Fordham University

Creating a Character	Michael Potts
Acting IV	George Drance
Acting III	Matthew Maguire
Acting II	Tina Benko
Acting I	Stephanie DiMaggio
Voice	Andrea Haring
Voice	Elizabeth Eckert
Collaboration I	Cassandra Freeman, George Drance
Collaboration II	Elizabeth Magrid, Chad McArver
Movement I & II (Butoh)	Dawn Saito

London Dramatic Academy

Acting	Kathryn Pogson
Shakespeare	Zoe Waites
Physical Theatre	Ally Cologna
Speech and Dialect	Kat Hicks
Voice	Kat Hicks
Movement (Laban)	Maria Cassar
Audition	Gabrielle Jourdan

Lincoln Park Performing Arts Charter School

Voice and Speech	Gwyneth Serra
Movement 101- 301	Saun Rolly
Shakespeare	Rosh Raines
Acting 101 (Stanislavski)	Tom Schaller
Acting 201 (Utah Hagan)	Gwyneth Serra
Improvisation	Tom Schaller

Special Skills:

Contemporary Dance, Jazz (Dance), Ballet, Introductory Level Pointe, Period Dance, Unarmed Stage Combat, Sword fighting, Tumbling, Balloon Animals, Stage Makeup, Movement, Half Masks, Full Masks

