

MARC DAVID WRIGHT

EMC

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Theatre:

<i>A Funny Thing...Forum</i>	Protean	Hangar Theatre / dir. Michael Barakiva
<i>The Journey of Lewis and Clark</i>	Clark	Hangar Theatre / dir. Michael Alvarez
<i>Pullman Car Hiawatha</i>	Doctor	Hangar Theatre / dir. Gabriel Vega Weissman
<i>Pass/Fail</i>	Noah	The Brick / dir. Donnie Cianciotto
<i>Antigonick</i>	Kreon	Fordham University / dir. Rebecca Martinez
<i>Mr. Burns</i>	Homer	Fordham University / dir. Elizabeth Margid
<i>The Winter's Tale</i>	Polixenes	Fordham University / dir. George Drance
<i>Amazons and Their Men</i>	The Man	Fordham University / dir. Joseph Nasta
<i>Bent</i>	Freddie	Fordham University / dir. David Kahawaii IV
<i>Weldon Rising</i>	Marcel	Fordham University / dir. Jenna Wyman

Film:

<i>Marc and Sas's NYC Must Do's</i>	Lead/Writer	Promotional / Disney Theatrical
<i>Archangel</i>	Lead	Short Film / dir. Audrey Fenter
<i>Whenever You're Ready</i>	Supporting	Short Film / dir. Ryan Shearin

Training

Fordham University – B.A. in Theatre Performance, Class of 2019

Tina Benko, Daniel Alexander Jones, Grace Zandarski, Maria-Christina Oliveras, Judy Dennis, Dawn Akemi Saito, Andrea Haring, Matthew Maguire, Kelley Curran, Elizabeth Margid, Richard Topol

London Dramatic Academy – Fall 2017

Kathryn Pogson (Acting), Zoe Waites (Shakespeare), Kat Hicks (Voice), Nick Dicola (Speech & Dialect), Maria Cassar (Movement)

Hangar Theatre Lab Company – Summer 2017

Michael Barakiva, Michael Alvarez, Gabriel Vega Weissman, Brad Raimondo, Daniel Lincoln, Mimi Quillin

Big Sky Theatre Workshop – Summer 2016

Stephanie DiMaggio, Benjamin Endsley Klein, Michele Pawk, Ben Graney

Special Skills

NJ Auto License – Valid US Passport – Figure skating – Reads music – Baritone – Ukulele – Saxophone
Piano – British RP – Stage Combat training (rapier) – Period Dance training (Elizabethan, Restoration)

